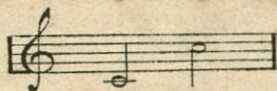
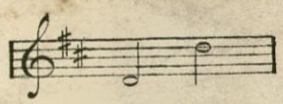


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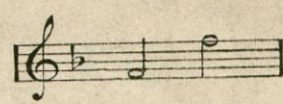
NO 1 IN C



NO 2 IN D



NO 3 IN F



760

BELOVED, IT IS MORN

SONG

WORDS BY

Emily Hickey

MUSIC BY,

FLORENCE AYLWARD

By the same Composer
"SUNRISE" "SMILE ON, O HAPPY CHILDREN."
"A HIGHWAY COURTSHIP." "A GARLAND OF IVY." "A WOMAN'S WILL."
"MY WHITE ROSE O' KILLARNEY." "ACROSS THE STARLIT SEA."

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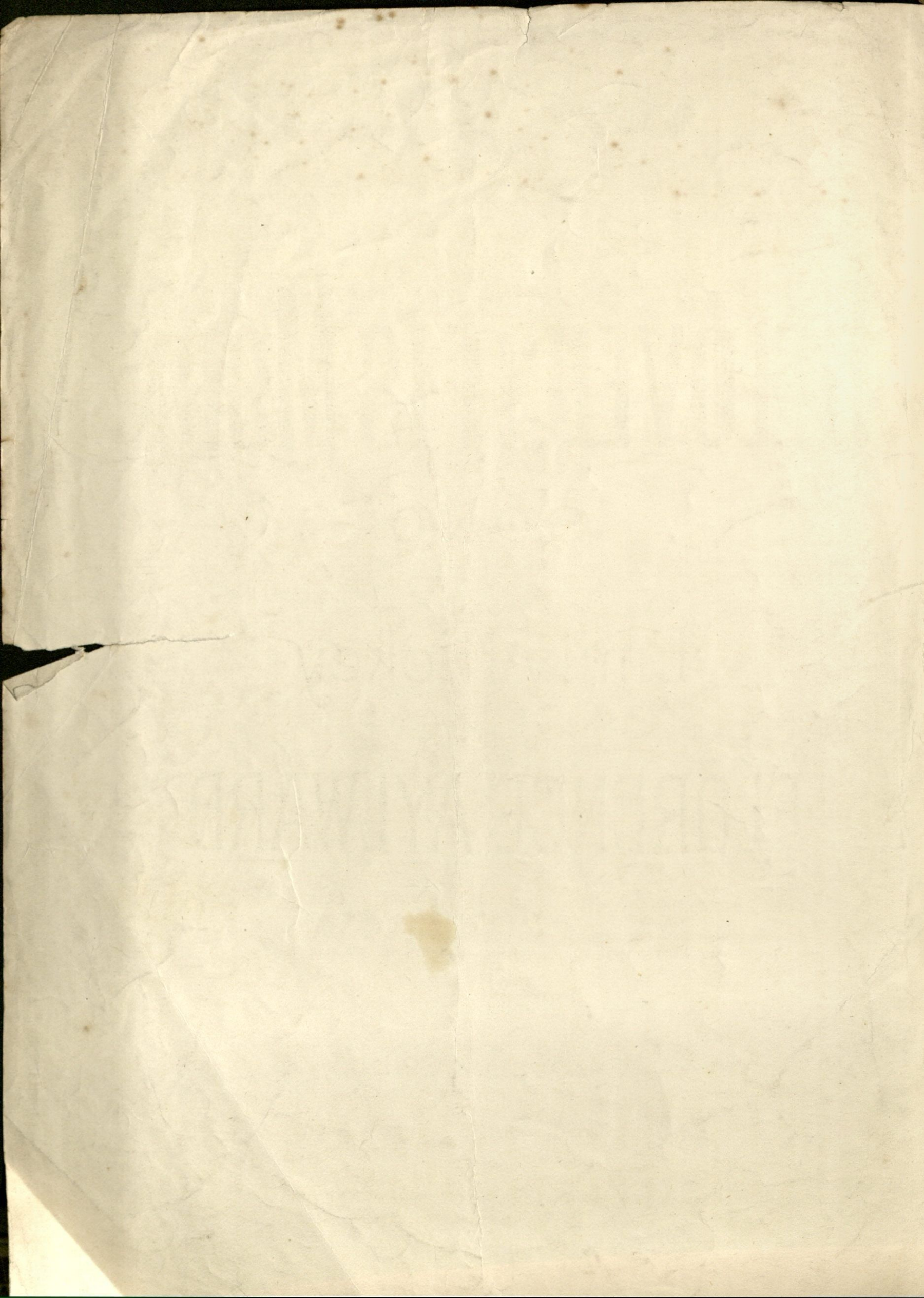
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"BELOVED, IT IS MORN" Transcription for the PIANOFORTE by BOYTON SMITH Price 4/6





Beloved, it is Morn.

SONG.

Words by
EMILY HICKEY.

Music by
FLORENCE AYLWARD.

Andante.

Voice.

Piano.

mp

ten.

Be-lov - - - ed, it is morn!.....

p

mf

A red-der ber-ry on the thorn, A deep-er yel-low on the

mf

corn, For this good day new - born.

crisp.

mp

Pray, Sweet, for me That I may

be..... Faith - - - ful to God..... to God and

ten.

thee. Be - lov - - -

mp *p*

- ed, it is day!..... And lovers work as

f *mf* *ten:* *dim:* *mf*

1 2 3 *cresc.* *ten*

chil-dren play, With heart and brain un - tired alway. Dear love, look up, look up and

dim: *mp*

pray..... look up and pray..... Pray, Sweet, for

dim: *accl.* *mp*

cresc.

me, That I may be Faith - ful to God and

cresc.

dim: *p* *poco rit:* *pp*

thee, Faith-ful to God and thee. Be -

dim: *colla voce.* *p*

ad lib.

- lov - ed, it is night, it..... is night.

pp

mf

Thy heart and mine are full of light, Thy spi - rit shin - eth

mf

clear and white, clear and white.

God keep thee in His sight.....

cresc:

God keep thee in His sight. Pray sweet for

The first system of music features a vocal line in a single treble clef and a piano accompaniment in two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a rest followed by a quarter note, then a half note, and continues with a melodic line. The piano accompaniment consists of chords and single notes. Dynamics include *p* (piano) markings. A fermata is placed over the final note of the vocal line.

col. Red.

me That I may be Faith - ful,

The second system continues the vocal line and piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *p* markings.

faith - - - - ful to God and

The third system continues the vocal line and piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment features a crescendo leading to a *p* marking. Dynamics include *p* and *pp* markings.

thee

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment features a *p* marking and concludes with a final chord. Dynamics include *p* markings.

2020
 TEL

ad lib:

- lov - ed, it is night, it..... is night.

pp

mf

Thy heart and mine are full of light, Thy spi - rit shin - eth

mf

clear and white, clear and white.

God keep thee in His sight.....

cresc:

God keep thee in His sight. Pray sweet for

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a rest followed by a half note G4, then a quarter note A4, and a half note Bb4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking 'p' (piano) is placed above the vocal line.

col Red.

me That I may be Faith - ful,

The second system continues the vocal line with a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with chords and single notes. A dynamic marking 'p' is present.

faith - - - - ful to God and

The third system shows the vocal line with a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues. A dynamic marking 'p' is present.

thee

The fourth system shows the vocal line with a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues. A dynamic marking 'p' is present.

2022
EL

